

PORT OF SEATTLE
MEMORANDUM

COMMISSION AGENDA
STAFF BRIEFING

Item No. 7b
Date of Meeting July 24, 2012

DATE: July 5, 2012
TO: Tay Yoshitani, Chief Executive Officer
FROM: Colleen McPoland, Manager, Aviation Art Program
Cassie Fritz, Manager, Seaport Project Management Support Services
SUBJECT: Annual Briefing on Art Projects and Art Program Policy and Guidelines

SYNOPSIS:

The purpose of this briefing is to provide the Commission with an update on the budget and schedule status of art projects currently in progress, the art pool, and upcoming projects.

AVIATION PROJECTS:

North Entry Expressway (NER) – “Emerald City”

In early 2005, the Seattle artist team of Haddad|Drugan was selected to plan and design a unified environment that would give the North Entry at the Airport a distinct identity. The team was asked to create art that incorporated landscaping, a clock tower, functional art, integrated art, and art with specific Northwest iconic imagery into their design. The project was completed in 2011.

The Port’s “Emerald City” was among the 50 top public art projects from across the country in 2011. These projects were selected by the Public Art Network panel for their outstanding excellence and compelling presence. The Public Art Network’s publication states:

“Emerald City is a landmark gateway into Sea-Tac Airport that serves as a model for other public art projects through its holistic integration of art and landscape, and use of solar energy.”

A copy of this article, and another published in the magazine, Eco-Structure, are attached to this memo.

Budget:

- | | |
|------------------------------------|-------------------|
| • Percent for art from NER in 2006 | \$ 590,000 |
| • Transfer from Art Pool in 2008 | \$ 710,000 |
| • From project savings in 2010 | <u>\$ 300,000</u> |
| Total | \$1,600,000 |

Costs

- | | |
|--|--------------------|
| • Planning, design, engineering, & construction management | \$ 256,250 |
| • Construction | <u>\$1,123,250</u> |
| Total | \$1,379,500 |

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Rental Car Facility (RCF) Helix Art – “Carbon Veil”

The helix sculpture consists of a multi-layered stainless steel hexagonal mesh which functions, like a theatrical scrim, to shroud the two cylindrical vehicle access ramps. The veil curtain is drawn back where needed, to allow passage in and out of the structure. Both the ramp structure and the mesh are based on a hexagon, coincidentally, the symbol of carbon.

The helices each measure 99 feet in diameter and 63 feet high. The mesh is attached to the top ring of a structural frame and secured with stainless steel cable. As darkness approaches, 60 programmed LED fixtures per helix illuminate the veil to create a wide variety of light vignettes.

The artwork for the helices was designed, fabricated, and installed for the cost of the materials and installation of the architectural elements originally designed to cover the helices. This is a best-case scenario of integrated artwork.

Rental Car Facility Employee Parking Screen – “Spinning Wheels”

A mesmerizing array of brilliant colors and dazzling designs await travelers at the return shuttle location on the 5th floor. A composition of 91 steel discs, 6 feet in circumference, runs the entire length of a 600-foot steel fence. The wheels are painted with luminous auto paint and airbrushed in several layers. Each wheel is unique in design and color and an artwork in and of itself.

The wheels create a playful narrative for the travelers caught in between worlds, and “spinning their wheels” while they await a shuttle bus to a flight into the skies, or a rental car for their visit to the Pacific Northwest. Set against the soft Seattle skies, the artwork brings a wondrous welcome into view.

Rental Car Facility - Budget and Costs

Budget

- | | |
|--------------------------------------|--------------------|
| • RCF percent for art budget in 2007 | \$1,956,000 |
| • Construction credits | <u>\$1,514,000</u> |
| Total RCF art budget | \$3,470,000 |

Costs

- | | |
|---------------------------|------------------|
| • Planning & selection | \$35,000 |
| • Helices | \$1,500,000 |
| • Employee parking screen | <u>\$775,000</u> |
| Total art costs | \$2,310,000 |

<u>Remaining RCF Art Budget</u>	\$1,160,000
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Realizing that both of these projects were large undertakings, the Art Oversight Committee (AOC) made the decision not to pursue further art opportunities in the RCF until the cost of these projects was fully identified.

The AOC also recommended that the following items be considered before any decisions are made to return the remaining budget to project savings:

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- Bringing the concept and theme of “Spinning Wheels” into the waiting areas for the RCF shuttle buses. This would enhance way-finding for these customers. The RCF bus waiting area at the North end of the terminal on the lower drive could especially use a facelift. An art treatment could also serve to separate the smoking area from the waiting area.
- Evaluating the building entry and entire site for other art locations, now that the structure is constructed and an actual view of the customer experience is possible.
- Evaluating the ambient lighting of the “Spinning Wheels” project before closing out the project to make sure it is adequate to illuminate the artwork.

4th Floor Improvements (Garage) Walkway

This project is on hold due to possible conflicts with other projects. We will re-visit an art project once the use for this area is determined. The art funds for this project were transferred to the Art Pool so that the parent project could be closed out.

ART POOL STATUS:

The funds for art should be used on the capital project which generated those funds whenever possible. However, some capital projects that qualify for art allocations are not good candidates for an art project or do not have sufficient funds to acquire and install a viable art element. When this occurs, the Guidelines for the Port’s Art Program allow the collection of the unused percent-for-art allocation monies to be set aside in an Art Pool for future use.

The intent behind the establishment of the Art Pool is to be able to use pooled funds to fulfill the Port’s aesthetic vision for Port facilities and enhance the experience of travelers and customers. A project could be eligible for using Art Pool funds if it would aid in one of the following objectives: Mitigating impacts of construction, unifying treatments, aiding way-finding, providing a gateway or portal, and providing a focal point.

Balance in Aviation Art Pool \$1,815,770

Date	AVIATION ART POOL - CIP 102066	% for Art Totals
09/07/2005	Gate Recon	\$50,973
12/19/2007	Balance transferred from C101242 - Art Pool Phase I	\$1,640,797
10/15/2007	Reconciliation of Phase 2 - Aeronautical New Projects	\$345,000
12/20/2007	Transfer to North Expressway Relocation	-\$850,000
03/18/2008	C1 Expansion and Improvement	\$125,000
03/15/2010	Fire Department	\$28,000
03/15/2011	New Maintenance Facility	\$63,000
01/18/2012	4 th Floor Improvements	\$180,000
05/30/2012	Terminal Escalators Modernization	\$233,000
	Total	\$1,815,770

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SEAPORT PROJECTS:

Smith Cove Cruise Terminal

The Art Oversight Committee determined that the installation in the cruise terminal entry area would be enhanced by the addition of a crosspiece to visually tie the two Welcome Figures together. The artist, Andrea Wilbur-Sigo hand carved the piece and it was installed February 10 of this year. Minimal guardrails were installed at each figure to protect them without obstructing the beautiful work on each base.

The Art Oversight Committee will meet this summer and one of the agenda items will be a discussion on how best to spend the remaining budget. Once a concept is developed, an artist will be selected and work will be completed by the beginning of cruise season 2013.

Budget

- Percent for art from Cruise Terminal construction \$ 310,000

Costs to date

- Design fee to Roger Fernandes (art planner) \$ 20,000
- Additional fees related to design plan \$ 3,000
- Welcome Figure initial contract \$ 135,000
- Welcome Figure additional crosspiece \$ 43,200
- Cost of protective guard rails around figures \$ 6,000
- Total art costs \$ 207,200

Remaining Cruise Terminal Art Budget \$ 102,800

Terminal 117 – Fish and Wildlife Habitat Restoration

This project, currently in the design and permitting phase, includes +/-8.5 acres of restored fish and wildlife habitat at Terminal 117 and portions of the former Commercial Waterway District property. A large portion of the project site is the subject of the T117 Early Action Superfund Cleanup, which is scheduled to begin June 1, 2013, and complete by February 15, 2014.

Construction of the habitat project, if authorized, would be anticipated to begin on October 1, 2014.

Public shoreline access features will likely be included at the north end of this +/- 8.5 acre habitat restoration project, possibly including walkways, benches, interpretive signage, and a hand-carry boat launch. To help shape the “look and feel” of the publicly accessible portions of the site, the design team will include a local artist recently selected by the Art Oversight Committee and project team representatives. The artist, Kristen Tollefson, will contribute to site layout, art integration, interpretive features, and public involvement. At present, contract negotiations are underway and the team expects to kick off the 30% design process with Ms. Tollefson in late July, 2012.

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OTHER DOCUMENTS ASSOCIATED WITH THIS BRIEFING:

PowerPoint Presentation

Public Art Network 2011 Review of the “Emerald City”

Eco-Structure Magazine Article

Art Projects for the RCF/Daily Journal of Commerce

PREVIOUS COMMISSION ACTIONS OR BRIEFINGS:

Overall Art Program

On May 10, 2011, the Commission was briefed on the 2010 Art Program and upcoming 2011 Art Projects.

On December 15, 2009, the Commission approved revised Art Program Policy and Guidelines.

On December 15, 2009, the Commission was briefed on Art Projects and Art Program Policy and Guidelines.

On August 26, 2008, the Commission approved revised Art Program Policy and Guidelines.

On July 8, 2008, the Commission was briefed on proposed revisions to the Art Program Policy and Guidelines.

On September 6, 2007, the Commission was briefed on the Art Program, the Art Program Guidelines, the One Percent for Art (OPA) Procedure, and the status of the Phase 1 Art Pool.

NER Relocation Project

On May 10, 2011, the Commission was briefed on the artwork for the North Expressway Relocation (NER) Phase 2 as part of the 2010 annual Art Program briefing.

On December 15, 2009, the Commission was briefed on the artwork for the North Expressway Relocation (NER) Phase 2 as part of the 2009 annual Art Program briefing.

On February 26, 2008, the Commission approved the artist-designed gabion walls and lighting for the northbound portion of the NER Phase 1 project.

On April 11, 2006, the Commission authorized an additional \$14,715,000 for a total authorization of \$21,529,000 for the South 160th St. Loop and an additional \$61,411,000 for a total authorization of \$78,282,000 for the NER Phase 1 project. These two projects were subsequently combined.

On March 14, 2006, the Commission authorized \$6,000,000 for advance work that facilitates the delivery and reduces risk for the construction of the South 160th St. Loop Ramp and NER Phase 1 project.

On March 3, 2005, the Commission authorized \$12,871,000 for the design, environmental review, street vacations, and relocations to support the NER Phase 1 project.

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On July 27, 2004, the Commission authorized \$4,814,000 for the design, environmental review, site and hazardous material surveys, and relocations to support the South 160th Loop project.

Rental Car Facility Art

On May 10, 2011, the Commission was briefed on both the Helix Art and the Employee Parking Screen as part of the annual Art Program briefing for 2010.

On December 15, 2009, the Commission was briefed on both the Helix Art and the Employee Parking Screen as part of the annual Art Program briefing.

On September 22, 2009, the Commission was briefed on the Helix Art as part of the monthly briefing on the Consolidated Rental Car Facility.

On September 23, 2008, the Commission was briefed on the Helix Art as part of the monthly briefing on the Consolidated Rental Car Facility.

On May 13, 2008, the Commission authorized awarding the Consolidated Rental Car Facility contract to Turner Construction Company for \$286,500,000 for a total project cost of \$382,451,000. The percent for art was included in this authorization.

4th Floor Garage Walkway and Pedestrian Bridge

On May 10, 2011, the Commission was briefed on the plans for art on the 4th Floor Garage Walkway as part of the annual Art Program briefing for 2010.

On June 2, 2009, the Commission authorized advertisement for bids for the pedestrian walkway and an additional \$2,014,000 for a total project authorization of \$8,991,000.

On September 23, 2008, the Commission authorized the transfer of \$4,591,000 from non-aeronautical new projects, the design of the Pedestrian Walkway, and advertisement of the Pedestrian Bridge. The total project authorization was \$6,977,000 of a budget of \$8,991,000.

On March 8, 2007, Port staff notified the Commission of higher than anticipated bids for the project included in Sound Transit's airport station. The project was redesigned and planned to be advertised as a separate construction project.

On August 22, 2006, the Commission authorized an additional \$3,600,000 for a total budget of \$4,400,000 for the design and construction of the Pedestrian Bridge.

On April 11, 2006, the commission passed Resolution 3559, which authorized the CEO to execute an Interlocal Agreement with Sound Transit to establish the real property, financial, and construction arrangement for the construction of the Airport Link Project.

February 14, 2006, the Commission authorized \$800,000 of a budget of \$4,400,000 for the design of the pedestrian bridge and the construction of the foundations for the Pedestrian Bridge between the station and the main garage.

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Smith Cove Cruise Terminal

On May 10, 2011, the Commission was briefed on the art at the Smith Cove Cruise Terminal as part of the annual Art Program briefing for 2010.

On December 15, 2009, the Commission was briefed on the initial plans for art at the Smith Cove Cruise Terminal as part of the annual Art Program briefing.

On April 28, 2009, the Commission authorized funding of up to \$310,000 for the design, acquisition, and installation of artwork, designs, and enhancements at Smith Cove Cruise Terminal.